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‡ Director of photography based in Riga, Latvia with experience in shooting most digital and analogue formats as well as editing, post-production and finishing for various platforms, formats and screens.

- 2 bachelor degrees;
- specialized in photography & cinematography;
- work experience on a major feature film project;
- past experience in photojournalism;
- fluent in English, Russian and Latvian;
- experienced with HD, Phantom, 16mm and 35mm cameras;
- experienced in all stages of post-production in various environments (HD, HDCAM SR, 2K to 6K un *film-out*).

EDUCATION & INTERNSHIPS

- 2009 **University of Melbourne – Victorian College of the Arts (Australia)**
 Bachelor of Film & Television, cinematography major
- 2009 **Budapest Cinematography Masterclass (Hungary)**
 with Vilmos Zsigmond, ASC and Elemyr Ragyali, HSC
- 2008 **Animal Kingdom, feature film (Australia)**
 intern video assistant / 2nd camera assistant on a 35mm (*Panavision*) feature film
 ▶ (2010) Sundance Film Festival, international cinema, special jury prize
- 2008 **Cameraquip (ARRI rental partner) (Australia)**
 Prep Technician (intern)
- 2005 **Vidzeme University College (Latvia)**
 Bachelor of Software Engineering (ITC)

CREDITS, (as DOP, TVC)

Since 2010 I have shot more than 60 ads for clients such as **TELE2, Zelta Zivtiņa, Capital, B/K “VEF”, t/c “Domina”, Actimel, Danone, Maxima, Nordea, Hipotēku Banka, Supernetto, Fazer, Baltcom, smscredit.lv, Ādažu Čipsi, Latvijas Mobilais Telefons, Aldaris, Cēsu Alus, TVNET, 1188, žurnāls “IR”** and many others.

I have collaborated with some of the best Latvian, Hungarian directors such as **Gyury Kristoff, Roberts Kuļenko, Aivars Čivželis, Mārtiņš Grauds, Jānis Putniņš, Jānis Kalējs, Aik Karapetian, Roman Korovin, Jānis Putniņš, Valdis Liseks, Māris Kalve** and worked in partnership with **Mooz, McCann-Erickson, Saatchi & Saatchi Moscow, DDB, Leo Burnett, Alpha Baltic, Idea, Guilty, Not Perfect Y&R, Mega Media** and various other agencies on many different projects, delivering high quality work to all major Film & TV production houses in Latvia.

CREDITS (as DOP, Shorts)

- 2009 **Far Awake (Australia)**
 Super16, 12min, dir: Christopher Pollard
- 2009 **Beatrice, Her Beast & the Man From the City (Australia)**
 RED 4K, 14min, dir: Jordan Prosser
 ▶ *nominated for “Best Cinematography” award at the 2009 VCA graduate awards*
 □ *watch this film online at www.reinistraidas.lv/video*

2009 **After Enlightenment, The Laundry** (Australia)
Super35, 3min, dir: Jordan Prosser & Sam Burns-Warr

2009 **Kill Your Television** (Australia)
16mm, Phantom, 6min, dir: Andrew Mitchell

2009 **Shiny Thing** (Australia)
HD, 14min, dir: Lisa Gloufchis
▶ (2010, Australia) St Kilda Film Festival – selected for “100 Best Australian shorts”

2008 **Epilogue** (Australia)
16mm, 7min, rež: Jordan Prosser
 watch this film online at www.reinistraidas.lv/video

2008 **Sugarcoating** (Australia)
16mm, 6min, dir: Lisa Gloufchis

CREDITS (as Director, Shorts)

2008 **Bunny Case** (Australia)
16mm, 6min
 watch this film online at www.reinistraidas.lv/video

2008 **Muffin Day** (Australia)
16mm, 2min

+ worked as 1st or 2nd camera assistant on **16** other short films.

SKILLS

- experienced camera operator;
- lighting for sets and locations;
- focus puller (16mm, 35mm & large sensor digital cameras);
- 1st assistant & film loading on an Arri 35BL4 un SR2, SR3;
- clapper/loader and data wrangler (RED, P2, XDCAM un other tapeless formats);
- image processing and trans-coding (MPEG2/4), editing;
- familiar with all *Kodak* film stocks (16mm un 35mm).

ADDITIONAL SKILLS

- ARRI D-20 & D-21, 435, 535; Panavision XL, G2, PLATINUM; Sony EX1, EX3, F900-series;
- 8 years using *Avid Media Composer*, *Final Cut Pro* and *Adobe Premiere*;
- experienced with all types of lenses (Zeiss, Cooke, Panavision Primo);
- lab work and *Digital Intermediate* processes – 35mm scans (6K) and primary, secondary colour timing on a *Lustre* (2K) station.